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Thought I would show you this even though at is unfinished and anly a stab at an idea.

I wrote it some time ago---in the midst of the Hobbing controversy I think. I thought of it as somthing that could be completed and used when people are tempted to make exceptions to our established press policies.

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CIA Public Relations Problems --- Notes on Material that might be used to Explain Them

CIA public relations is a dilemma with security on one kers horn and the desire for a favorable press on the other.

The rules of security are theoretically without exception. In practice, sescrity is dependent on ad hoc judgments by those in authority who recognize that rigid security must sometimes be sacrificed in the course of a calculated risk. Such risks are Inherent in press-relations problems.

Meanwhile, CIA must compete for appropriations of public money with other government agencies which, to a greater or less extent, use public relations devices to ensure a favorable public presentation of their vibtues. There is little doubt that CIA could enter this competition to a fairly broad extent without risking a serious security break---i.e., a disclosure that would actually damage the security of the United States. The FBI has been able to do so even while operating abroad. The military departments, in competition among themselves, have gone sometimes to startling lengths in what they have revealed. In doing so, they have never brought on a catastrophe. There is much that CIA can reveal without harm, including what the public already knows, and much that every foreign intelligence agency knows even if

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An example would be the Kruschev speech to the XXth Congress of the CPSU. The use ians certainly know who acquired this confidential talk for Western publication; the fact that CIA procured it has been stated repeatedly in US and foreign journals; acquisition of such material would certainly be the most legitimate of goals for an intelligence agency. Why, then, should CIA not acknowledge this brilliant accomplishmen take credit for it, and profit by improved standing with the American people?

Why cannot CIA in general make at least a modest bid for some share of the praise to which it is entitled?

Some of the reasons against such a palicy might be summarized as follows.

1. CIA is more than a circumstantial exception to the usual status under which government agencies operate; it is a legally constituted exception. The examples are numerous, the most obvious being the "CIA Act" of 1949 which makes many exceptions including the use of unvouchered funds. In various ways over a period of ten years, Congress has recognized CIA as a peculiar institution whose demands for secrecy are such that it must be permitted to operate in a zone of darkness foreign to the theory and practice of American democracy. It is apparent that Congress has made these exceptions with some misgivings only because it considered

intelligence security important enough to justify them. Congress has even practiced a degree of self-denial in its recognition of CIA's secrecy requirements. Congress, therefore, might well be more offended than pleased if it noted a disposition on CIA's part to blow its own horn while claiming special privileges on grounds that it must be protected from public notice.

2. CIA has been presented to the American public as an exception to normal practices of overnment. American newspapers seldom even mention the name of the Central INtelligence A ency without prefixing the words "secret", "super-secret," "hush-hush", and "super-hush-hush". Thus the (probably small) part of the American public that realizes CIA's existence at all, thinks of it as some sort of shadowy monster --- necessary because people , who are supposed to know say it is necessary -about which no questions are to be asked. This is a favorable attitude from CIA's point of view because a real public demandate demand to know more about the AGency could easily be irresistible and ruinous. Any new public revelation about CIA, however, potentially creates a demand for more revelation along with a doubt about the genuineness of the Agency's need for secrecy. For example, the average citizen might be gratified to know that his intelligence agency was able to hoodwink the

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Russians in the matter of the Kruschev speech, but he could not help noticing that the "hush-hush" doings of the "super-secret" agency were not quite as thickly wrapped in mystery as he had thought. If he could be told about this success, why could he not learn more? If it is possible to disclose a major intelligene fenture of this sort, why is it necessary for CIA employees to blash when asked where they work? The public cannot be expected to understand how the same agency can be "hush-hush" and talk-talk at the same time.

operation than CIA can give. If CIA could give out all news requested by press representatives; make news on occasion, and cooperate in publicity ventures when asked, CIA might receive favored press theatment in return. But it is obvious that, now matter how liberal CIA's press policy were made, there would always be a security barrier sooner or later that could not be transgressed. The result, from the point of view of the press, would probably be an Agency that was helpful only when it chose to be helpful. CIA would be accused of dictating what the press could and could not know---of daring to set itself up as an arbiter of what the taxpayer could know about how his takes were being used. On the other hand, a consistent refusal to give information or to confirm or deny statement; regarding CIA, will gain the

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respect of the press even though the press might prefer more liberal treatment. Any break with consistency, however, risks the establishment of what the press may consider a precedent, rendering further denials of information more difficult.

- an unguided missile. Once information correctly attributed to CIA gets out of CIA's hands, it is public property, not only in the United States but anywhere in the world. However innocent the information may be in itself, it can in no way be protected against any use an enemy of the Agency or the United States wishes to make of it.

 Where the information appears through no fault of CIA's the same dangers are present, but at least such information can be used against the Agency only as an unproved assertion. It is generally to CIA's advantage for this reason, to avoid associating itself officially with prodox any sort of public information, whether favorable or unfavorable, not readassed by itself.
- 5. In t is connection, it is frequently thought that CIA can avoid the onus of undesirable material published about itself by pointing out that CIA cannot control the press. CIA can merely state that it had nothing whatever to do with the publication in question and thus emerge innocent in the public eye. This may be true in cases where the Agency is merely mentioned in the course of a news

Harkness Saturday Evening Post articles) purports to describe any part of the Agency's organization or functions, it is likely to be difficult to shake public conviction that CIA was somehow behind the story. The reason for this conviction is logical: while either the author of the story got his alleged facts from CIA itself or by some other means; if he got them by some other means, CIA's security is unbelievably bad. Hence CIA must have furnished the facts.

6. In cases where material is published damaging to the Agency,
CIA can, of course, publicly deny its truth. It is always tempting to deny
public statements about CIA that are false, while in confirming or ignoring statements that are true. damanting zmaxtheirxeffmax Any denial, however, is an
affirmation. If CIA were to deny some statements, the presumption would remain that
all undenied statements must be true. This inescapable form of faulty logic is
particularly embarrassing in the case of CIA because there will always be instances
where CIA cannot deny false statements without making disclo-ures that security
will not permit.